## **Setting Up Camp**

Incongruity is the word — as if the hard plastic feet

of this five-dollar camp chair were settling into moon dust

or knocking against the rough mineral earth of the ocean floor. As I decline

into a sitting position, my stiff human body cradled in polyester — a petroleum product

nearly as ubiquitous as the complex lifeforms that surrendered coherence to merge into thick black sludge —

I am in nature, in a state of elation, blood pumping in tandem

with water coursing over shiny gray rocks, where sockeye salmon

struggle upstream toward climax and dissolution pushed on by electric impulses

I can never fully grasp.
I imagine myself as a man

greater than I am — like Muir ambling through

the Sierras, living out his happy youth in a ramshackle lean-to, pinpricks of starlight spilling in —

or Berry planting a knotty coil of tangled roots deep in Kentucky soil, a man outside of time,

scribbling in a notebook with dirt-crusted fingers. It is so easy

to imagine

as I crack open a beer and tear into a package of hotdogs.